Worksheet 1:

„Mona Lisa” (Leonardo Da Vinci)

„Selbstbildnis im Pelzrock” (Albrecht Dürer)

What does not go together here?”

Are there typical male/female ways of placing arms/hands?

Are there typical male/female ways of sitting, positioning legs?

Are there typical male/female ways of holding one’s head?
Worksheet 2:

Analyze the advertising brochure in pair work

<table>
<thead>
<tr>
<th>How are “masculinity” and “femininity” represented in our advertising brochures?</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Typically masculine</strong></td>
</tr>
<tr>
<td>Arms</td>
</tr>
<tr>
<td>Hands</td>
</tr>
<tr>
<td>Position of legs - sitting</td>
</tr>
<tr>
<td>- standing</td>
</tr>
<tr>
<td>Way of holding head</td>
</tr>
</tbody>
</table>